



Curriculum Sequencing Overview – Year 10 Art

Week	1	2	3-4	5	6
Big ideas (key concepts)	Expectations in Art Topic overview	Further explore the theme	Primary observation studies	Art History	Artist research Artist study Ernst Haekel
Lesson topics sequence	Discuss what a mindmap is and how we we would use it in Art to Cover the literal representation of the project ahead. It is also a way for us to process words and create ideas. Students work on Mindmap in detail Theme 'Sea Life'	Discuss expectations to create a safe space Discuss the theme in depth and how this relates or can be portrayed in Art Add detail to mindmap Discuss different types of avenues related to the overall theme, look at images that represent different types of directions as a personal response Discuss in relation to personal responses in Art and how this can represent feelings/themes/context	Students work on their own pieces in: Charcoal, pencil, paint, pen, graphite, oil pastels, watercolour, ink	Look at a range of artists who have created pieces of art representing the theme Choose one artist to explore future and create a pastiche of	Look at and discuss works from Artists in more depth Create an ARP on a chosen artist related closely to the theme chosen by individuals Artist-research-planning-sheet-2019.pdf
Home Learning	Complete title page title page	Photographs – SEA LIFE items		Further research into relevant artists related to their chosen theme. Make notes on artists looked at and analyse how work related to their theme	Create a poster design inspired by chosen artist
Week	7	8	9	10	11
Big ideas (key concepts)	Ernst Haekel ARP & Personal response	Primary observation studies	Artist study on Soutine OR Appelbee	Pastiche of chosen artists work	Primary observation studies



Lesson topics sequence	Create a pastiche of one of Ernst Haekels work Analyse the pastiche created alongside the artists research page	Students work on their own pieces in: Charcoal, pencil, paint, pen, graphite, oil pastels, watercolour, ink	ARP Students do their own research into a chosen artist and create an ARP on their chosen Artist. Artist-research-planning-sheet-2019.pdf PowerPoint for some suggestions	Create a pastiche of a piece of work produced by their chosen Artist Analyse the pastiche created alongside the artists research page	Students work on their own pieces in: Charcoal, pencil, paint, pen, graphite, oil pastels, watercolour, ink
Home Learning	Finish pastiche adding detail		Artist research page completed: Artist-research-planning-sheet-2019.pdf	Finish pastiche adding detail	
Week	12	13	14	15	16
Big ideas (key concepts)	Ideas for final painting	Ideas for final painting	Own piece of Artwork	Own piece of Artwork	Evaluation
Lesson topics sequence	Students produce 4 ideas for their final painting, drawing on knowledge and skills developed from their studies so far. Analyse and annotate design ideas and suggested areas for development.	Students produce 4 ideas for their final painting, drawing on knowledge and skills developed from their studies so far. Analyse and annotate design ideas and suggested areas for development.	Based on all the topics covered on the chosen theme and different avenues explored within this context, and from looking at all the artists work past and present, students now plan a personal response to the theme. This will be a personalised piece based on their own interpretation of the theme.	Based on all the topics covered on the chosen theme and different avenues explored within this context, and from looking at all the artists work past and present, students now plan a personal response to the theme. This will be a personalised piece based on their own interpretation of the theme.	Explain evaluation purpose and commentary process. Students work through sketchbook to add commentary and produce an evaluation of their project 'holistically'
Home Learning	Continue to develop and refine ideas	Continue to develop and refine ideas Finalise annotation of ideas	Continue to work on own response artwork	Continue to work on own response artwork	Complete evaluation at home started in class.

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11 Week Project – AT LEAST 14 PAGES + FINAL PAINTING

Sea life title page	Visual Mindmap	Photographs of sea life	Primary Observation studies	Primary Observation studies
WEEK 1	WEEK 1	WEEK 2	WEEK 2	WEEK 2+ HWK
Artist study Ernst Haeckel	Ernst Haeckel Personal response	Primary Observation studies	Primary Observation studies	You will hand in portfolio with at least 14 pages (7 double) completed - a final painting (Week 8/9/10/11) + artwork
WEEK 3+ HWK	WEEK 3+ HWK	WEEK 4+ HWK	WEEK 4+ HWK	If you find yourself behind schedule please attend a Study Session (held on Wednesdays in Room 10/14 every Thursday 3.30-4.00pm)
Artist study on Soutine OR Appelbee	Primary Observation - fish	Ideas for final painting x 4	Ideas for final painting x 4	Extra Work for 3-7 students - Further studies of Sea Life - Paintings of shells - Painting an invertebrate/sea creature - Visit aquarium fish - Visit experiment fish counter - Research Jimmy Sallies painting book - Paint experimentation - Research rock white and redwood
WEEK 5+ HWK	WEEK 5+ HWK	WEEK 6+ HWK	WEEK 7+ HWK	

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ARTIST RESEARCH PLANNING SHEET

STUDENT NAME: _____

RESPONSE TO WRITE CLEARLY AND IN FULL SENTENCES

BIOGRAPHICAL INFORMATION ON YOUR ARTIST		WHY I HAVE CHOSEN THIS ARTIST / HOW THEY RELATE TO MY THEME...	
NAME			
DATES			
NATIONALITY			
KEY LIFE EVENTS...			

WHAT IS INTERESTING/UNUSUAL ABOUT THE WAY THEY WORK? WHAT MATERIALS DO THEY USE? WHAT IS YOUR RESPONSE TO THEIR WORK?

ARTWORK 1	ARTWORK 2	ARTWORK 3
TITLE:	TITLE:	TITLE:
NOTES:	NOTES:	NOTES:
DATE:	DATE:	DATE:
ANALYSIS...	ANALYSIS...	ANALYSIS...

INCLUDE NOTES ON SUBJECT MATTER, MOOD / ATMOSPHERE, AND THE IDEAS THE ART WORK RELATES TO THERE MUST BE IN YOUR OWN WORDS

HOW ARE THESE WORKS DIFFERENT FROM EACH OTHER?
CAN YOU COMPARE THEM TO THE WORKS OF OTHER ARTISTS?
HOW DO THEY COMPARE TO YOUR OWN WORK?

USE SPECIFIC EVIDENCE TO SUPPORT YOUR ANALYSIS USE OF COLOUR, HOW MATERIALS ARE USED, SCALE, WHAT KEYS ARE BEING COMMUNICATED, FOR EXAMPLE

CHARACTERISTICS	HISTORY / WORLD EVENTS	EVALUATE YOUR PRACTICAL RESPONSE
WHAT MAKES THIS ARTIST'S WORK UNIQUE? HOW COULD YOU REPLICATE THEIR STYLE?	WHAT ELSE WAS/IS HAPPENING AT THAT TIME THAT INFLUENCED THE ARTIST?	WHAT IS SUCCESSFUL? WHAT COULD YOU IMPROVE? NEXT STEPS?

WRITE DOWN BOOKS, MAGAZINES OR WEBSITES USED

MAKE YOUR OWN WORK IN RESPONSE

USE THIS SHEET TO COLLECT THE INFORMATION YOU NEED FOR YOUR ARTIST RESEARCH. YOU CAN THEN PRESENT THIS IN A CREATIVE WAY REMEMBERED TO INCLUDE IMAGES OF THE ARTISTS WORK